

# Drunt beim Bacherl

www.franzdorfer.com

Volkswise

B $\flat$  F $^7$  B $\flat$

The first line of music is in 3/4 time, starting with a treble clef and a key signature of two flats (B $\flat$  and E $\flat$ ). It consists of 5 measures. The first measure has a B $\flat$  chord, the second and third have F $^7$  chords, and the fourth and fifth have B $\flat$  chords. The melody is a sequence of eighth and quarter notes.

6 F $^7$  B $\flat$  E $\flat$  B $\flat$  F $^7$

The second line of music starts at measure 6. It consists of 5 measures. The first measure has an F $^7$  chord, the second has a B $\flat$  chord, the third has an E $\flat$  chord, the fourth has a B $\flat$  chord, and the fifth has an F $^7$  chord. The melody continues with eighth and quarter notes.

12 B $\flat$  E $\flat$  B $\flat$  F $^7$  B $\flat$

The third line of music starts at measure 12. It consists of 5 measures. The first measure has a B $\flat$  chord, the second has an E $\flat$  chord, the third has a B $\flat$  chord, the fourth has an F $^7$  chord, and the fifth has a B $\flat$  chord. The melody concludes with a double bar line.